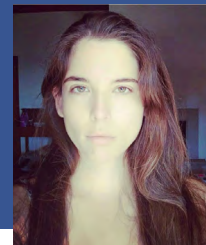


DIANA DAVID

Animator | Storyboard Artist | Character Designer

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PORTUGAL
diana-david200



ABOUT ME

I'm Diana David, I'm 30 years old and I'm Portuguese.

I've a **MA in 3D Computer Animation** from Bournemouth University (UK) and a **BFA (hons) in Multimedia Art** from Fine Arts Faculty of Lisbon (Portugal).

I have been working for the past **9 years** as a **2D/3D Animator, Character Designer** and **Storyboard Artist** for TV Series, TV ads and Animation Shorts, where I had the opportunity to work alongside Dreamworks. I also worked as a **GUI Artist** for Games where Microsoft was my main client.

Besides going to the cinema, playing console games, collecting Comic books and practicing Roller Skating I also do some freelance work on my spare time, when I'm not working on my original animation shorts.

I'm very creative, eager to learn and I have a huge passion about telling stories with images. And I love a good laugh!



EDUCATION

2012 **Mestrado em 3D COMPUTER ANIMATION**
2011 Bournemouth University - NCCA

2010 **ERASMUS - ANIMATION**
2010 Southampton Solent University

2010 **Licenciatura em ARTE E MULTIMÉDIA**
2007 Faculdade de Belas-Artes da Uni. de Lisboa



AWARDS & PUBLICATIONS

2019 **Não era uma vez, eram muitas!**
Illustrated children book

2017 **Os Fantásticos 2º ano | O Segredo do Grande Lago**
Illustrations for school books | Cover Illustration

2014 **O Ganho do Som Award**
Award for Best Animation

2012 **3D Artist Magazine, Computer Arts Magazine, Zona Negra and Zona Monstra**
...

3D and 2D work featured.



HOBBIES

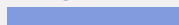
Artistic Roller Skating
Comic Books Collecting
Console & Mobile Games
Cinema & TV Series



LANGUAGES



Portuguese



Spanish



English



French



EXPERIENCE

2018 **2D | 3D GRAPHIC ARTIST**
2020 Miniclip - Lisboa - Portugal

Shipped Games:

Flip Skater
8 Ball Pool
8BP Trickshots
Agario

- 2D & 3D asset creations
- 2D e 3D Spine and Blender animation.
- Idea Development, assets, backgrounds, UI e animation for **4** prototypes. Management of the work done in several projects.

2018 **ANIMADORA, STORYBOARD**
2013 Illusive Studios - Lisboa - Portugal

Clients: Sonae, Merylin in cooperation with Dreamworks, Sapo, Smart, Sonangol, etc

- 2D & 3D Animation
- Storyboards
- Character Designs
- Some Generalistic work such as Rigging and Modeling.

2018 **Animadora de Toon Boom**
2018 TomaVision - Trabalho Remoto

- **TV series:** Emmy & Gooroo (Season 2)

2013 **GUI ARTIST**
2012 Frontier Developments - Cambridge - UK
Cliente: Microsoft

Shipped Games:

Coaster Crazy (IOS, Wii U)
Zoo Tycoon (XBOX 360, XBOX ONE)
*3 games in development for Holo Lens

- UI Designs (Buttons, Menus, Loading Screens, Start Screens Design and Animations.)

2011 **2D ANIMATOR**
2010 Bang Bang Animation Studios

TV series:
NutriVentures (season 1)

- Flash Animation



SOFTWARES

Photoshop

Premier, Illustrator, InDesign, Flash

AfterEffects

ToonBoom Harmony + Storyboard

Spine

Blender (generalist)

Zbrush

Maya (animation)

3DsMax (animation)



MASTERCLASSES CURSOS e WORKSHOPS



RECOMENDAÇÕES

FREDERICO MARTINS 
3D Artist at Miniclip
Miniclip
Oeiras - Portugal

NUNO CONCEIÇÃO 
Studio Technical Director
Illusive Studios
Lisboa - Portugal

JOSÉ POEIRAS 
Animation Leader
Illusive Studios
Lisboa - Portugal

ANIL GLENDINNING 
GUI Leader
Frontier Developments
Cambridge - UK

NUNO NOBRE 
Animator and Storyboard Artist
Bang Bang Animations
Lisbon - Portugal



DIANA DAVID

Animator | Storyboard Artist | Character Designer

- 2019 **Workshop given by Consulting House for Miniclip**
Time management with Results@Work
Working@Miniclip
- Stephen Silver - Level Up! Workshop**
Workshop about caricature and stylized characters
- Dubbing for Animation**
Workshop about dubbing for animation at the PIM PAM PUM sound studio.
- 2018 **SCULP - Iconic Academy**
Zbrush Beginners' Course
- 2018 **CCP - Certificado de Competências Pedagógicas do Formador**
Pedagogical Competence Trainer's Certificate
- 2017 **Banda-Desenhada - Next Art**
Summer course on how to build a comic book.
- 2017 **Empreendedorismo - Iconic Academy**
"A Saga do Artista"
- 2016 **Animation - Monstra Animation Festival**
Bill Pympton - MasterClass
- 2014 **Career - THU - Trojan Horse Was a Unicorn Festival**
Catherine Mullan
- 2012 **Nuke - VES London**
Davi Stein
- 2012 **Illustration - Bournemouth University**
Neil Roberts
- 2012 **Acting for Animators - Bournemouth University**
Ed Hooks
- 2012 **Illustration & Design - Bournemouth University**
Richard Hogg
- 2011 **Roller Skating Teaching Course**
Qualified for level 1

“ (...) **Diana's experience and know how in 2D and 3D art was clear and reassuring.** (...) having **Diana** on the team made me understand I had **someone I could count on** to face the challenges and adversities that might come. **She is** someone that is **a joy to work with**, always finding ways to make people smile.

When I'm working with Diana, I know I can count on her to be **creative**, (...). In the more practical aspects of production, she is someone that **upped the level of organization on the projects**, she had a great hand in keeping the team focused on what matters for a quick and "smooth sailing" production. (...)

“ I've had the privilege of working with Diana in the past 5 years and she has been one of the **most talented animators and concept artists** I've know.

She never stopped **amazing me with how fast she could come up with great concept art and also storyboards**. As an animator she is also very good, both 2D and 3D animation with consistent good quality.

Very **keen on learning** new software and/or techniques and always checking out what the industry is doing, driving her in a constant seek for perfection.

I really hope I have the opportunity to work again with her!

“ Diana proves to be a very **versatile artist** with a **brutal talent** to dispatch cool storyboards and a few concept designs on the side and having a very **characteristic drawing line**. With the advantage of having the same **ease on creating 3D animation**. It was great to have you working by my "right" side during these couple of years, many, many thanks.

“ Diana is a very **talented artist and animator**. During my time working with her at Frontier I found her to be **very creative and always reliable**. Her excellent **work ethic, enthusiasm and creativity** made her a valued member of the team. I would have no hesitation in recommending her.

“ Diana is an **excellent colleague**. She is not only a workaholic (an enthusiastic and motivated one), but also someone to have fun with and admire as a role model. She is a responsible and **artistic animator**. She is always professional and **punctual on her deadlines, bringing her own talent and ideas, not only for the company, but for all colleagues and our own personal projects**. In a sentence: **She is to be admired as a professional and a friend**, which I'm proud to co - work with.

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