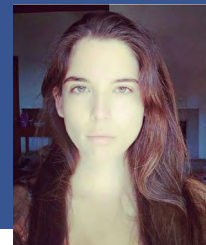


DIANA DAVID

Animator | Storyboard Artist | Character Designer

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PORTUGAL
diana-david200



SOBRE MIM

Sou a **Diana David**, tenho 30 anos e sou Portuguesa.

Sou **Mestre em 3D Computer Animation** pela Universidade de Bournemouth - NCCA (UK) e **Licenciada em Arte e Multimédia** pela Faculdade de Belas-Artes da Universidade de Lisboa.

Trabalho profissionalmente há **9 anos** como **Animadora 2D/3D, Designer de Personagens e artista de Storyboard para Séries de TV, Anúncios de Publicidade e Curta-metragens** e já tive a oportunidade de trabalhar em parceria com a **Dreamworks**. Também tenho experiência na área de **Design e Animação de UI para jogos** (tendo tido como principal cliente a **Microsoft**) e criação de content **2D & 3D para jogos mobile**. Já tive oportunidade de demonstrar as minhas capacidades artísticas, criativas, rápidas e eficientes tanto em Portugal como em Inglaterra.

Tenho um especial apreço em ir ao cinema, jogar Playstation, colecionar banda-desenha e praticar patinagem artística no meu tempo livre. Quando isso não é possível tento trabalhar como freelancer ou desenvolver os meus projetos pessoais.

Sou uma profissional muito criativa, cheia de humor e com vontade de aprender mais. Organização faz parte do meu modo de trabalho.



EDUCAÇÃO

2012 **Mestrado em 3D COMPUTER ANIMATION**
2011 Bournemouth University - NCCA

2010 **ERASMUS - ANIMATION**
2010 Southampton Solent University

2010 **Licenciatura em ARTE E MULTIMÉDIA**
2007 Faculdade de Belas-Artes da Uni. de Lisboa



PUBLICAÇÕES

2019 **Não era uma vez, eram muitas!**
Livro infantil ilustrado

2017 **O Segredo do Grande Lago**
Ilustração de capa

2014 **O Ganho do Som Award**
Melhor Animação

2012 **Revista 3D Artist, Computer Arts, Zona Mostra e Zona Negra 2**
... Trabalho 3D e 2D publicado



INTERESSES

Colecionar Banda-Desenhada
Jogos de Consolas e Mobile
Cinema e Séries de TV.
Patinagem Artística



LÍNGUAS

Português	Espanhol
Inglês	Francês



EXPERIÊNCIA

2018 **2D | 3D GRAPHIC ARTIST**
2020 Miniclip - Lisboa - Portugal

Jogos Publicados:

Flip Skater
8 Ball Pool
8BP Trickshots
Agario

- Criação de assets 2D & 3D para vários jogos.
- Animação 2D e 3D em Spine e Blender.
- Desenvolvimento de ideias, assets, cenários, UI e animação para **4** protótipos. Gestão do trabalho feito na equipa.

2018 **ANIMADORA, STORYBOARD**
2013 Illusive Studios - Lisboa - Portugal

Clientes: Sonae, Merylin in cooperation with Dreamworks, Sapo, Smart, Sonangol, etc

- Lead de Animação 2D & 3D
- Storyboards
- Design de Personagens
- Criação de animações AR e VR

2018 **Animadora de Toon Boom**
2018 TomaVision - Trabalho Remoto

- **Série de TV:** Emmy & Goooro (Temporada 2)

2013 **GUI ARTIST**
2012 Frontier Developments - Cambridge - UK
Cliente: Microsoft

Jogos Publicados:

Coaster Crazy (IOS, Wii U)
Zoo Tycoon (XBOX 360, XBOX ONE)
*3 games in development for Holo Lens

- Design e Animação do UI (Design e Animação de Botões, Menús, Loading Screens e Start Screens).

2011 **ANIMADORA 2D**
2010 Bang Bang Animation Studios

Série de TV:
NutriVentures (Temporada 1)

- Animação Flash/Vectorial



SOFTWARES

Photoshop
Premier, Illustrator, InDesign, Flash
AfterEffects
ToonBoom Harmony + Storyboard
Spine
Blender (generalist)
Zbrush
Maya (animação)
3DsMax (animação)



MASTERCLASSES CURSOS e WORKSHOPS



RECOMENDAÇÕES

FREDERICO MARTINS 
3D Artist at Miniclip
Miniclip
Oeiras - Portugal

NUNO CONCEIÇÃO 
Studio Technical Director
Illusive Studios
Lisboa - Portugal

JOSÉ POEIRAS 
Animation Leader
Illusive Studios
Lisboa - Portugal

ANIL GLENDINNING 
GUI Leader
Frontier Developments
Cambridge - UK

NUNO NOBRE 
Animator and Storyboard Artist
Bang Bang Animations
Lisbon - Portugal



DIANA DAVID

Animator | Storyboard Artist | Character Designer

- 2019 **Workshop given by Consulting House for Miniclip**
Time management with Results@Work
Working@Miniclip
SCRUM induction
Stephen Silver - Level Up! Workshop
Workshop about caricature and stylized characters
Dobragem para desenhos animados
Workshop sobre dobragem para desenhos animados no estúdio da PIM PAM PUM.
- 2018 **SCULP - Iconic Academy**
Curso de Iniciação ao Zbrush
- 2018 **CCP - Certificado de Competências Pedagógicas do Formador**
Habilitação para dar formação
- 2017 **Banda-Desenhada - Next Art**
"Curso de Verão de BD"
- 2017 **Empreendedorismo - Iconic Academy**
"A Saga do Artista"
- 2016 **Animation - Mostra Animation Festival**
Bill Pympton - MasterClass
- 2014 **Career - THU - Trojan Horse Was a Unicorn Festival**
Catherine Mullan
- 2012 **Nuke - VES London**
Davi Stein
- 2012 **Illustration - Bournemouth University**
Neil Roberts
- 2012 **Acting for Animators - Bournemouth University**
Ed Hooks
- 2012 **Illustration & Design - Bournemouth University**
Richard Hogg
- 2011 **Roller Skating Teaching Course**
Qualified for level 1

“ (...) **Diana's experience and know how in 2D and 3D art was clear and reassuring.** (...) having **Diana** on the team made me understand I had **someone I could count on** to face the challenges and adversities that might come. **She is** someone that is **a joy to work with**, always finding ways to make people smile.

When I'm working with Diana, I know I can count on her to be **creative**, (...). In the more practical aspects of production, she is someone that **upped the level of organization on the projects**, she had a great hand in keeping the team focused on what matters for a quick and "smooth sailing" production. (...)

“ I've had the privilege of working with Diana in the past 5 years and she has been one of the **most talented animators and concept artists** I've know.

She never stopped **amazing me with how fast she could come up with great concept art and also storyboards**. As an animator she is also very good, both 2D and 3D animation with consistent good quality.

Very **keen on learning** new software and/or techniques and always checking out what the industry is doing, driving her in a constant seek for perfection.

I really hope I have the opportunity to work again with her!

“ Diana proves to be a very **versatile artist** with a **brutal talent** to dispatch cool storyboards and a few concept designs on the side and having a very **characteristic drawing line**. With the advantage of having the same **ease on creating 3D animation**. It was great to have you working by my "right" side during these couple of years, many, many thanks.

“ Diana is a very **talented artist and animator**. During my time working with her at Frontier I found her to be **very creative and always reliable**. Her excellent **work ethic, enthusiasm and creativity** made her a valued member of the team. I would have no hesitation in recommending her.

“ Diana is an **excellent colleague**. She is not only a workaholic (an enthusiastic and motivated one), but also someone to have fun with and admire as a role model. She is a responsible and **artistic animator**. She is always professional and **punctual on her deadlines, bringing her own talent and ideas, not only for the company, but for all colleagues and our own personal projects**. In a sentence: **She is to be admired as a professional and a friend**, which I'm proud to co - work with.

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